

# 2008 FAIRBOOK



COMMUNITY BOOTHS,  
ADULT CREATIVE ARTS &  
HANDICRAFTS

**DEPARTMENT C - COMMUNITY BOOTHS**

Superintendent: Robin C. Mack  
Lea County Extension Office  
100 N. Main Street, Suite 10-C Lovington, NM  
575-396-2819

**GENERAL RULES - BOOTHS**

1. Sign-up for organizational booths will be excepted in the Lea County Extension Office by July 25, 2008.
2. The superintendent and the fair board reserves the right to refuse premium payment on the booth when such exhibits are not in place and completed by 7:00 p.m. on Sunday, August 3, 2008, for judging.
3. Exhibitors will be assigned space in the Exhibit Building by the booth superintendent. Uniform space allotted for each booth is 8 feet wide by 7 feet deep. Slanted tables within the booth spaces are 6' X 6'. The front edge of the table is 29" from the floor & the back edge, 32". Surrounding curtains are 8' tall on either side & back, & 3' tall across the front. **Nothing may be pinned to the curtains. Wire or string may be used to hang posters, etc., from the horizontal curtain rods.**
4. Signs bearing name of booth must be furnished by exhibitor.
5. In making up a display of vegetables, fruit and crop exhibits, the number, size of sheaf, and quantity shall be prepared to replace produce as freshness declines.
6. Every precaution will be taken to protect exhibits from loss or injury, but the Fair Officials will not be responsible for loss or injury to any exhibit.
7. There are a limited number of booths available. The booths will be allocated by the superintendent per earliest request until all booths are filled. EHC Clubs, 4-H Clubs, FFA Chapters, Boy and Girl Scouts and other community organizations should have their reservations for booths made by July 25, 2008.

**DIVISION SCORE CARD**

1. Uses an effective caption or title that is short, catchy, and appropriate. Sign is well placed.....5 points
  2. Draws attention, causes people to stop.....15points
  3. Arouses and holds interest, makes people stop long enough to read and study essential of materials.....20 points
  4. Has educational value. Presents facts and ideas worth knowing and using in an easy way to remember.....25 points
  5. Makes a strong appeal to certain phase of the program. Creates a desire to follow practice recommended.....15 points
  6. Has pleasing appearance. Booth is appropriately, conservatively, and neatly decorated.....15 points
  7. Uses explanatory material effectively.....5 points
- TOTAL 100 points

**DIVISION 1—EXTENSION HOMEMAKER CLUB EXHIBIT BOOTH**  
**DIVISION 2 – FFA EXHIBIT BOOTHS**  
**DIVISION 3 – 4-H CLUBS EXHIBIT BOOTHS**  
**Fair Theme: “A Timeless Tradition”**  
**DIVISION 4 – GIRL SCOUT EXHIBIT BOOTHS**  
**DIVISION 5 – BOY SCOUT EXHIBIT BOOTHS**  
**DIVISION 6 – OTHER COMMUNITY ORGANIZATIONS**

For rules governing this division, see GENERAL RULES – BOOTHS. First place booth will receive \$75.00; 2<sup>nd</sup> - \$50.00; 3<sup>rd</sup> - \$25.00.

The 4-H Club exhibiting the winning 4-H booth is strongly encouraged to enter the booth in the 4-H Junior Booth Contest at the New Mexico State Fair. The State Fair will follow the same theme.

**DEPARTMENT D**  
**CREATIVE ARTS DEPARTMENT**

General Superintendent: Robin C. Mack  
100 N. Main, Suite 10-C Lovington, NM 88260  
575-396-2819

This department consists of sewing and needlework, baked foods and confections, canned and dried foods, handicrafts, photography, china painting, and fine arts. **An entry form is located on website or the back of this book. Pre registration is encouraged to avoid long entry lines.**

1. This department will be open to receive entries on Sunday, August 3 from 2:00 pm to 7:00 pm and Monday, August 4, from 7:00 a.m. to 1:00 p.m. No late entries will be accepted. No entries will be released before 8:00 a.m., Sunday, August 10. **The Lea County Extension Office and the Lea County Fair will not be responsible for items not picked up on Sunday, August 10, 2008. Any items not picked up after 1 pm on Sunday, August 10<sup>th</sup> will be disposed of by the superintendent and the Lea County Fair.**
2. Entry fees will be charged as follows. \$1 each for the first three entries an exhibitor brings to the Fair. There is no additional charge if the exhibitor has more than three entries. Those exhibitors wishing to exhibit more than 10 items are strongly encouraged to pre-enter by August 1, 2008.
3. All articles entered for premiums must be the work of the exhibitor and must have been completed within the year just past, or since last year's county fair, or otherwise will be for exhibit only. Any item labels with a date prior to the current fair year will be for display only.
4. No person will be allowed to make more than one entry under one class number. Entries not listed in this premium book will have to be entered in a *miscellaneous class*. Items entered under *miscellaneous* must not be specified in other class.
5. All exhibitors must be Lea County residents.
6. Judges are instructed to award premiums only to articles worthy of merit. Soiled articles will not be accepted for judging. Items must be completed. Please see specific rules for each division.
7. Items that are too large for display will not be accepted for judging. Department Workers and the Lea County Fair Board will have final say on items that are displayed.
8. Tags in duplicate for the identification of articles will be furnished when the article is delivered to the fairgrounds, and the duplicate tag must be presented before the article will be released at the close of the Fair. No name should be attached to the article, unless specified under special rules.
9. Every entry will be under the care of the superintendent and division volunteers. Every precaution will be taken to prevent damage or loss, but in no event can the Fair be responsible for damages or losses

that might occur. Entries in sewing and needlework, baked foods and confections, handicraft, canned and dried foods, and china painting will be locked in glass cases during the Fair.

10. All entries will be judged on August 4, 2008, before display. No exhibitors will be allowed in the department during the judging.
11. Professional work will be accepted in ALL divisions of the Creative Arts Department. Exhibits will be judged based on the quality of workmanship exhibited. Premiums will be paid out to items judged, based on the rules and amounts listed for each division. **There is a premium cap set at \$25.00 for all Creative Arts Exhibitors Only.**
12. The Lea County Extension Homemaker Council will make awards to the clubs whose members win the greatest number of points on individual exhibits in the Creative Arts Department. The following prizes will be given: First - \$15.00; Second -\$10.00; Third - \$5.00. Points will be counted as follows: Blue Ribbon - 3; Red Ribbon - 2; White Ribbon - 1. Individual awards will be given to those EHC members winning the greatest number of individual points. Prizes to be awarded are: 1<sup>st</sup> place--\$5.00; 2<sup>nd</sup> place--\$3.00; 3<sup>rd</sup> place--\$2.00. Points will be tallied as above.
13. **Exhibitors are requested to remove entries in all divisions Sunday morning, August 10, 8:00 am to 1:00 pm. Entries left in the Creative Arts Department after Sunday, August 10, 2008, will be disposed of by the superintendent and the Lea County Fair.**

## **Creative Arts Sweepstakes**

### **Entry Rules:**

1. The Creative Arts Sweepstakes is open to any adult (age 20 and above) exhibiting in the Creative Arts Department.
2. To enter the Creative Arts Sweepstakes, the Exhibitor MUST complete the sweepstakes entry section on the Creative Arts Entry Form. **IF THIS AREA IS NOT COMPLETED, THE EXHIBITOR WILL NOT BE CONSIDERED FOR THE SWEEPSTAKES.**
3. The Exhibitor must exhibit in four (4) divisions of the Creative Arts Department. Exhibits in the Farm & Garden and Flower Show WILL NOT count towards the sweepstakes. The exhibitor must exhibit four (4) entries in their chosen divisions. **ONLY SIXTEEN (16) ENTRIES WILL BE CONSIDERED FOR SWEEPSTAKES POINTS, ALL OTHER ENTRIES WILL BE TREATED AS REGULAR EXHIBITS.**
  - a. Four (4) entries in Sewing & Needle Art
  - b. Four (4) entries in General Handicraft
  - c. Four (4) entries in Photography
  - d. Four (4) entries in Food Preservation
  - e. Four (4) entries in Baked Goods and Confections
  - f. Four (4) entries in Fine Arts
  - g. Four (4) entries in China
4. Points will be awarded according to placing results. The points will be distributed as follows:
  - A. 1<sup>st</sup> Place: 5 points
  - B. 2<sup>nd</sup> Place: 4 points
  - C. 3<sup>rd</sup> Place: 3 points
  - D. 4<sup>th</sup> Place: 2 points
  - E. 5<sup>th</sup> Place: 1 point
5. Sweepstakes Awards:
  - A. The winner of the Creative Arts Sweepstakes will be awarded a Rosette and \$150.00. This award will be in addition to their premium amount.
  - B. The winner's exhibits will be showcased in the Yucca Building. The Creative Arts Sweepstakes winner will be contacted on Monday, August 4<sup>th</sup> following the judging. The winner will need to be present for photos with the newspaper.

**DIVISION 1 – ADULT SEWING AND NEEDLE ART**  
**JUNIOR SEWING & NEEDLEART ENTRY INFORMATION MAY BE FOUND IN THE OPEN YOUTH**  
**DIVISION.**

**All Premiums: 1<sup>st</sup>--\$2.00, 2<sup>nd</sup>--\$1.00 and 3<sup>rd</sup>—Ribbon**

**Crochet**

100. Tablecloth
101. Bedspread
102. Doily/Centerpiece
103. Kitchen Items
104. Clothing Accessories
105. Baby Garment
106. Afghans
107. Afghans - Granny Squares
108. Afghans - Novelty Stitch
109. Afghans – Decorated
110. Baby Afghans
111. Outer Wear – Yarn
112. Outer Wear – Thread
113. Garment - Fabric Strips
114. Children's Garments
115. Pillows
116. Edgings
117. Holiday
118. Toys
119. Doll Dress – Yarn
120. Doll Dress – Thread
121. Miscellaneous Crochet

**Quilted Items**

*\*Items exhibited are to be Hand or Machine quilted by the individual entering the quilt. If the quilt has been pieced by the exhibitor, but quilted commercially, it must be entered under a commercial quilted class.*

122. Appliquéd, hand-quilted\* incl. shadow quilting
123. Appliquéd, pieced, machine quilted\*
124. Appliquéd, pieced, commercially quilted
125. Patchwork - pieced, hand quilted\*
126. Patchwork - pieced, machine quilted\*
127. Patchwork- pieced, commercially quilted
128. Embroidered – hand-quilted\*
129. Whole Cloth Quilt – hand-quilted\*
130. Novelty including - Cathedral window, crazy, yo-yo, puff & etc.
131. Original Pattern Design
132. Quilt as you go - Log Cabin, Chevron, string
133. Tied Quilt/Comforter
134. Baby Quilt - hand quilted\*
135. Baby Quilt - machine quilted\*
136. Baby Quilt – commercially quilted
137. Small Items - hand quilted\*
138. Small Items – machine quilted\*
139. Group Quilt - hand quilted\*
140. Antique Quilt Top – hand quilted\*
141. Wall Hanging – hand quilted\*
142. Wall Hanging – machine quilted\*
143. Wall Hanging – commercially quilted
144. Holiday Item—hand\* quilted
145. Holiday Item—machine\* quilted

- 146. Small Item Pieced – hand quilted\*
- 147. Small Item Pieced – machine quilted\*
- 148. Small item Pieced – commercially quilted
- 149. Any Other Quilt – hand quilted\*
- 150. Any Other Quilt – machine quilted\*
- 151. Any Other Quilt – commercially quilted

### **Knitting**

- 152. Sweaters
- 153. Capes, Ponchos, & Stoles Vest
- 154. Coats, Dresses
- 155. Baby Garments
- 156. Afghans
- 157. Baby Afghans
- 158. Scarf
- 159. Miscellaneous Knitting

### **Counted Cross Stitch & Counted Thread**

- 160. Framed Piece - 18" & larger
- 161. Framed Piece - 10" to 18"
- 162. Framed Piece - 10" & smaller
- 163. Poem/Verse
- 164. Sampler - Alphabet
- 165. Linen Weaves
- 166. 18 count and smaller
- 167. Pillows
- 168. Holiday
- 169. Quilts
- 170. Coverlet/Afghan
- 171. Original Adaptation
- 172. Klosters Cloth
- 173. Beaded
- 174. Perforated Paper
- 175. Line Sampler
- 176. Drawn Work
- 177. Hardanger
- 178. Miscellaneous Counted Cross Stitch

### **General Needle Art**

- 179. Appliqué - Hand
- 180. Appliqué - Machine
- 181. Candle wicking
- 182. Cross Stitch - Painted Background
- 183. Cross Stitch - Stamped
- 184. Duplicate Stitch
- 185. Embroidery - Floss
- 186. Embroidery – Needle weaving
- 187. Embroidery – Ribbon
- 188. Crewel Picture
- 189. Crewel Picture - Painted Background
- 190. Crewel - Any Other
- 191. Folded Fabric
- 192. Punch work

193. Smocking
194. Tatting
195. Trapunto
196. Latch Hook
197. Rag Point
198. Rugs
199. Any Other Needle Art

#### **Needlepoint**

200. Original Adaptations
201. Charted Design
202. Painted Canvas / Kit
203. Miniature-18 count & smaller
204. Plastic Canvas
205. Long point
206. Doll House
207. Bead/Ribbon/Metallic Thread or Other Embellishment

#### **Sewing**

208. Tailored Garments - Coats, Jackets
209. Unstructured Outer Wear
210. Serger Sewn Garments
211. Heirloom Sewn Garments
212. Dress - Woven Fabric
213. Skirt
214. Blouse
215. Vest
216. Garment - Silky Fabric
217. Knit Shirts
218. Sportswear
219. Woman's Suit
220. Sleepwear, incl. Robes
221. Apparel Accessories
222. Formal Wear
223. Household Items
224. Child's Garment (Birth-5 yr)
225. Child's Garment (6-14 yr)
226. Child's Sportswear (Birth-5 yr)
227. Child's Sportswear (6-14 yr)
228. Men's Wear
229. Doll's Clothing
230. Holiday Item
231. Embellished Sewn Garment
232. Miscellaneous Sewing

#### **Embellished Garments or Accessories**

**Items must be embellished using a sewing or needle art technique (examples: crochet, appliqué, cross stitch, etc. Embellished items with paint, jewels, etc must be entered in the General Handicrafts Division.**

233. Vest
234. Shirt/Sweatshirt
235. Jacket
236. Purse
237. Other Embellished Items

#### **Machine Embroidery**

238. Small Household Items
239. Large Household Items

- 240. Purse or Bag
- 241. Small Quilt
- 242. Large Quilt
- 243. Wall Hanging
- 244. Women's Garment
- 245. Men's Garment
- 246. Children's Garment
- 247. Miscellaneous Machine Embroidery Item

**Golden Age**

*Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, and may enter all other classes as well.*

- 248. Quilt
- 249. Crocheted Bedspread
- 250. Crocheted Afghans
- 251. Crocheted Afghans, Decorated
- 252. Other Crocheted Items, Yarn
- 253. Other Crocheted Items, Thread
- 254. Knit Afghans
- 255. Other Knitted Items
- 256. Embroidery
- 257. Crewel
- 258. Needlepoint
- 259. Plastic Canvas
- 260. Counted Cross Stitch
- 261. Sewing
- 262. Rugs
- 263. Embellished Sewn Garment
- 264. Miscellaneous Gold Age Items

**DIVISION 2 – ADULT GENERAL HANDICRAFTS  
JUNIOR HANDICRAFT ENTRY INFORMATION MAY BE FOUND IN THE OPEN YOUTH  
DIVISION.**

**Premiums: 1st - 2.00 2nd - 1.00 3rd – Ribbon**

**Ceramics**

- 265. Air Brushing
- 266. Chalk
- 267. Decal
- 268. Detailed Design
- 269. Dry Brush
- 270. Free-Hand Design
- 271. Glazed
- 272. Overglazed
- 273. Porcelain
- 274. Stains - Applied Textures
- 275. Stains - Plaques
- 276. Stains – Figurines
- 277. Textured Glazes
- 278. Underglazed(undercoat)
- 279. Angels
- 280. Santas
- 281. Christmas
- 282. Other Holiday
- 283. Miscellaneous Ceramics
- 284. Basket, Hand Woven of Natural Materials

285. Baskets, Decorated
286. Braiding
287. Calligraphy
288. Collage
289. Decoupage
290. Doll Houses, Not Plastic Canvas
291. Doll House Miniatures
292. Fabric Novelties
293. Flowers
294. Leatherwork
295. Macrame
296. Off-Loom Weaving
297. Paper Mache
298. Pictures
299. Sand Painting
300. Soft Sculpture (not dolls)
301. Textile Painting
302. Weaving
303. Altered Books
304. Diorama
305. Other Craft Items

### **Creative Writing**

306. Essay – length limited to two pages, typed, double-spaced
307. Poetry – length limited to one page, typed
308. Short Story – length limited to two pages, typed, double-spaced

### **Decorated Eggs**

*Must be a real egg such as an ostrich, rhea, emmu, goose, etc. Eggs should be secured in a stand or by another appropriate means.*

309. Decorated Shell
310. Jewel Box (Hinged lid, Lined interior)
311. Diorama (one or more openings, may be hinged)
312. Miscellaneous Decorated Eggs

### **Decorative Painting**

313. Painting on Bone
314. Painting on Fabric (not a garment)
315. Painting on Plant Material
316. Painting on Metal
317. Painting on Stoneware
318. Painting on Wood
319. Painting on Other Surfaces
320. Computer Generated Art
321. Pictures not specified in any other class

### **Decorative Pieces**

322. Centerpiece
323. Decorated Hat
324. Decorated Wicker
325. Decorated Treasure Keeper
326. Wall Hanging
327. Wreath

### **Dolls**

328. Baby Doll
329. Best Dressed
330. Ceramic

331. Handmade (not soft sculptured)
332. Mop Doll
333. Porcelain Doll (Porcelain head/hands)
334. Porcelain Doll (Porcelain whole doll)
335. String Doll
336. Soft Sculptured Baby Doll
337. Soft Sculptured Older Doll

### **Glass**

338. Etched
339. Leaded Glass, Stained Glass
340. Copper Foil, Stained Glass
341. Original Piece, Stained Glass
342. Southwest Design, Stained Glass
343. Holiday Design, Stained Glass
344. Small Accessory, Stained Glass (e.g. Box, Sun Catcher, Hand Mirror)
345. Large Accessory, Stained Glass (e.g. Lamps)
346. Small Accessory, Faux Stain Glass
347. Large Accessory, Faux Stain Glass

### **Holiday**

348. Angel
349. Centerpiece
350. Christmas Linens
351. Christmas Tree Ornament
352. Christmas Tree Skirt
353. Christmas Stocking
354. Door Decoration
355. Wall Decoration
356. Wreath
357. Other Christmas Item
358. Other Holiday Item

### **Jewelry**

359. Beading
360. Ceramic
361. Clay
362. Lapidary
363. Paper
364. Silver Smith
365. Other Jewelry Item

### **Metal Work**

366. Cast
367. Hand Constructed
368. Punch Tin
369. Hand cut
370. Other Metal Work

### **Miniatures**

371. Decorative Accessories
372. Dolls
373. Doll House
374. Furnishings
375. Room Boxes
376. Other Miniatures

### **Recycled Crafts**

- 377. Clothing
- 378. Metal
- 379. Natural Materials
- 380. Paper
- 381. Plastic
- 382. Any other recycled material

### **Scrapbooking**

#### ***Special Rules***

1. *The whole scrapbook should be entered, but the exhibitor may select a two page spread for judging focus.*
2. *Scrapbook pages can be no smaller than 4" x 6 but no larger than 12" x 15".*
3. *Each entry must be covered by a page protector that is specifically designed for the size and type of scrapbook page being submitted.*
4. *Pictures and memorabilia may be facsimiles but they must be attached to and submitted on an actual scrapbook page (i.e., the entire page cannot be a copy).*
5. *Entries must not have been previously published or displayed in any magazine, idea book, web site or any similar location.*
6. *The exhibitor must have obtained permission to use any copyrighted material such as poetry, writings, photos, graphic designs, artwork, or other.*

- 383. Baby
- 384. Celebration of an Event
- 385. Heritage (prior to 1950)
- 386. Holiday
- 387. Vacation
- 388. Other Scrapbooks

### **Paper Crafts**

- 389. Origami
- 390. Greeting Cards, Embellished (a set of 5)
- 391. Greeting Cards, Rubberstamped (a set of 5)
- 392. Quilling
- 393. Rubberstamping Art—Color Enhanced
- 394. Rubberstamping Art—Embossed Heat Applied

### **Sculpture, Pottery**

- 395. Bread Dough
- 396. Free Form
- 397. Plaster
- 398. Pottery – Hand Built
- 399. Pottery – Thrown
- 400. Sculpture

### **Toys**

- 401. Stuffed Toys
- 402. Wooden Toys
- 403. Any Other Toys

### **Wearable Art**

*(For Entry of Purchased Garment or Clothing Accessory Embellished by Exhibitor)*

- 404. Hats
- 405. Jeweled
- 406. Painted, Southwest Subjects
- 407. Painted, Flowers
- 408. Painted, Holiday Subjects

- 409. Painted, Other Subjects
- 410. Combination of any above
- 411. Other Embellishment

**Woodworking**

- 412. Woodcarving
- 413. Woodturning
- 414. Woodworking - Small project
- 415. Woodworking – Large project
- 416. Woodburning
- 417. Scroll Work
- 418. Other Woodworking

**Golden Age**

*Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, but may enter all other classes as well.*

- 419. Ceramics
- 420. Craft Items not specified
- 421. Decorative Painting
- 422. Holiday
- 423. Metal Art
- 424. Recycled Item
- 425. Wearable Art
- 426. Woodworking

**Special Skills**

*This class is designed for Lea County residents who experience mental or physical challenges.*

- 427. Ceramics
- 428. Craft Items not specified
- 429. Decorative Painting
- 430. Holiday
- 431. Jewelry
- 432. Recycled Item
- 433. Toys
- 434. Wearable Art
- 435. Woodworking
- 436. Any other Special Skills

**DIVISION 3 – ADULT PHOTOGRAPHY**

***JUNIOR PHOTOGRAPHY ENTRY INFORMATION MAY BE FOUND IN THE OPEN YOUTH DIVISION.***

**All Premiums: 1<sup>st</sup>--\$2.00, 2<sup>nd</sup>--\$1.00 and 3<sup>rd</sup>—Ribbon  
 Best of Show--\$10.00  
 Best of Class--\$5.00**

1. Print competition is for **ALL** photographers as described below.
2. Judges will select a BEST OF SHOW AWARD from all prints exhibited by amateur photographers and a BEST OF CLASS AWARD from all of classes. Ribbons will be awarded in each class as merited.
3. Exhibitors may have only one entry in each class.
4. Prints may vary in size from Polaroid size to 16" x 20".
5. All prints must be mounted to a backing board 5" x 7" to 16" x 20". Prints may be matted.

Framed prints will not be accepted. **This includes all collage entries. It is recommended that a matt board or foam board be used when mounting photos. Poster board is strongly discouraged.**

6. Prints may be commercially processed or self developed. Computer assisted photographs must have a before and after photo matted together. If only one photo is exhibited it will be labeled for display only.

7. Judges will have final say on prints that are displayed.

8. Each entry must have the following information on the back: Title of Photograph  
Name of Photographer  
Street Address or Box  
Number  
City

10. **For Advanced Students and Teachers and Professional Photographers:** Artists of advanced skills may enter up to three photographs in **Class 483**. This group will not be divided by media, or classes. The photo may be framed, wired for hanging. Size requirements are as in the rules above. Awards will be given as above. The Lea County Fair is not responsible for any broken glass.

11. All entries are also governed by the general rules for Department D - Creative Arts

#### **Black & White--Film**

- 437. Action
- 438. Landscape
- 439. Flowers
- 440. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 441. People
- 442. Historical Place
- 443. Still Life
- 444. Photo Collage (Must include 3 to 5 photos of one subject area)

#### **Black & White—Self Developed**

- 445. Action
- 446. Landscape
- 447. Flowers
- 448. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 449. People
- 450. Historical Place
- 451. Still Life
- 452. Photo Collage (Must include 3 to 5 photos of one subject)

#### **Color Film**

- 453. Action
- 454. Landscape
- 455. Flowers
- 456. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 457. People
- 458. Historical Place
- 459. Still Life
- 460. Photo Collage (Must include 3 to 5 pictures of one subject area)

#### **Digital Photography—Black and White**

- 461. Action
- 462. Landscape
- 463. Flowers

- 464. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 465. People
- 466. Historical Place
- 467. Still Life
- 468. Photo Collage (Must include 3 to 5 pictures of one subject.)

**Digital Photography—Color**

- 469. Action
- 470. Landscape
- 471. Flowers
- 472. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 473. People
- 474. Historical Place
- 475. Still Life
- 476. Photo Collage (Must include 3 to 5 pictures of one subject.)

**Computer Assisted Photography**

- 477. CAP—Landscape
- 478. CAP—People
- 479. CAP--Human Interest
- 480. CAP—Flowers
- 481. CAP—Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 482. CAP--Historical Place

483. Teachers and Professional Photography

**DIVISION 4 – ADULT FOOD PRESERVATION**  
***JUNIOR FOOD PRESERVATION ENTRY INFORMATION MAY BE FOUND IN THE OPEN YOUTH DIVISION.***

**Premiums: 1st - \$2.00; 2nd - \$1.00; 3rd - Ribbon**

1. To insure the safety of home preserved foods, only the foods for which current recommendations are available for home preservation may be entered in this division. Strict adherence to these procedures is strongly recommended. Recommended references are:

USDA Complete Guide to Home Canning	AIB-539
<u>New Mexico Cooperative Extension Service Bulletins:</u>	
Preserving Tomatoes at Home, Reissued 10/10	E-306
Home Canning of Vegetables, Reissued 8/11,	E-307
How to Make Jellies, Jams and Preserves, Reissued 10/10	E-314
Preparing and Canning Fermented and Pickled Foods at Home, Reissued 8/09	E-318
Home Canning of Fruits, Reissued 8/09	E-319
Salsa Recipes for Canning, Reissued 8/11	E-323
Ball Blue Book® Guide to Home Canning, Freezing & Dehydration	
Ball Blue Book, Revised 1989, Edition 32 or later Edition	
Kerr Home Canning and Freezing Book, Revised 1989 or later edition.	

2. **ENTRIES MUST BE LABELED, USING A PERMANT PEN, WITH THE PRODUCT NAME, DATE OF PREPARATION, PROCESSING METHOD AND LENGTH OF PROCESSING TIME. THOSE ENTRIES NOT PROPERLY LABELED WILL BE FOR DISPLAY ONLY.**
3. All canned goods must be exhibited in standard glass jar, "standard" meaning those jars manufactured for the purpose of being used for home canning. Standard home canning

glass jars will have the name "Mason" on them.

4. Canned items that are not sealed, not in standard jars, in dirty jars, or having rusted bands will not be judged.
5. Jellies, jams, and pickles may be opened for judging. On Tuesday (following judging) exhibitors may bring a second jar for display and remove the opened jar.
6. Each canned food will be judged based on the following criteria:
  - Selection - uniform size, shape, ripeness
  - Color - natural color of vegetable or fruit
  - Pack - economical and uniform
  - Condition of liquid - clear
7. Each exhibitor may win only one Adult Premium Food Preservation Award.

**Jarden Home Brands proudly presents...  
2008 Adult Premium Food Preservation Awards**

Jarden Home Brands makers of Ball® and Kerr® FreshPreserving™ Products is proud to recognize today's fresh preserving (canning) enthusiasts, so First and Second Place Awards will be given to those individuals judged as the best in designated recipe categories. A judge will select the two best entries submitted by an adult for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands or Ball® Collection Elite® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® pectin must be provided at time of entry. Entries designated First Place from each category will receive the following:

- Two (2) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® FreshPreserving™ Products and one (1) Three-Dollar (\$3.00) Coupon for Ball® Simple Creations® Products.

Entries designated Second Place from each category will receive the following:

- Two (2) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® FreshPreserving™ Products.

**Fruits**

484. Apples
485. Applesauce
486. Apricots
487. Berries (any kind)
488. Cherries
489. Figs
490. Grapes
491. Peaches
492. Pears
493. Pineapples
494. Prunes
495. Fruit Juices
496. Any Other Fruits

**Vegetables**

497. Asparagus
498. Beets
499. Beans, Pintos, Snap
500. Beans, Blue Lake
501. Beans, Green Whole
502. Beans, Wax Snap
503. Beans, Lima

- 504. Beans, Shelled or Dry
- 505. Cabbage
- 506. Carrots
- 507. Corn, Cream Style
- 508. Corn, Whole Kernel Juice
- 509. Mushrooms
- 510. Okra
- 511. Peas, Black-eyed
- 512. Peas, English
- 513. Potatoes
- 514. Potatoes, Sweet
- 515. Pumpkin, Must be cubed
- 516. Mixed Vegetables
- 517. Spinach or Other Greens
- 518. Squash
- 519. Tomato Juice
- 520. Tomatoes, Packed in Water
- 521. Tomatoes, Packed in Juice
- 522. Tomatoes, Salad
- 523. Other Vegetables

#### **Relishes**

- 524. Barbecue Sauce
- 525. Catsup
- 526. Chile Salsa
- 527. Chow-Chow
- 528. Pepper Relish
- 529. Peppers
- 530. Taco Sauce
- 531. Zucchini
- 532. Any other relish

#### **Pickled Vegetables**

- 533. Beet Pickles
- 534. Bread and Butter Pickles
- 535. Cucumber, Sour
- 536. Cucumber, Sweet
- 537. Dill Pickles
- 538. Fresh Pack Dill Pickles
- 539. Pickled Okra
- 540. Pickled Peppers
- 541. Sauerkraut
- 542. Pickled Vegetables Mixtures
- 543. Any other pickled foods

#### **Fruit Pickles**

- 544. Pickled Crab Apples
- 545. Pickled Peaches
- 546. Watermelon Rind Pickles
- 547. Any other Fruit Pickles

#### **Jellies**

*Jellies are the juice of fruits or berries boiled with sugar. Jellies should be clear, and the color should be determined by the fruit. Jelly should retain its shape when removed from the glass; it should quiver and be tender. The texture should be smooth and free from graininess. The flavor should be pronounced and correspond to the natural fruit flavor.*

- 548. Apple
- 549. Apricot

- 550. Blackberry
- 551. Cactus
- 552. Crab Apple
- 553. Cherry
- 554. Grape
- 555. Green Pepper
- 556. Mint sweetener
- 557. Mixed Fruit
- 558. Peach
- 559. Plum
- 560. Strawberry
- 561. Any other jelly
- 562. Jelly made with artificial sweetener

### **Preserves**

*Preserves are whole or sliced fruits cooked with nearly equal parts of sugar until the syrup is quite thick and the fruit is transparent and plump.*

- 563. Apricot
- 564. Cherry
- 565. Fig
- 566. Pear
- 567. Peach
- 568. Plum
- 569. Strawberry
- 570. Watermelon
- 571. Other preserves

### **Butters, Jams, Marmalades, Conserves, and Honey Fruit Butters**

*Butters are fruit pulp cooked with sugar to a thick consistency. Spices are added as desired. Less sugar is generally used in butters than in other preserved fruit spreads.*

*Jams are made of whole crushed berries or fruits cooked with sugar to a soft, smooth consistency; they contain almost no free liquid. They should have the natural color and flavor of the fruit from which they are made.*

*Marmalades are a mixture of fruits, usually including citrus, suspended in a clear, translucent jelly. The fruit is cut in small pieces or slices.*

*Conserves are jam like mixtures of two or more fruits and usually contain raisins or nuts or both. They are rich in flavor and have a thick, but not sticky or gummy, consistency.*

- 572. Apple Butter
- 573. Apricot Butter
- 574. Peach Butter
- 575. Any other Fruit Butter
- 576. Apricot Jam
- 577. Blackberry Jam
- 578. Peach Jam
- 579. Pepper Jam
- 580. Plum Jam
- 581. Strawberry Jam
- 582. Any other Fruit Jam
- 583. Any kind of Marmalade
- 584. Any kind of Chutney
- 585. Any kind of Conserve
- 586. Any kind of Fruit Honey
- 587. Bees' Honey

588. Fruit Syrup

**Smorgasbord**

- 589. Chili
- 590. Home Canned Meat
- 591. Spaghetti Sauces
- 592. Chow-Chow
- 593. Vegetable Soup Mixtures

**Dried Foods**

- 594. Fruits
- 595. Vegetables
- 596. Meat
- 597. Any mixture of dried foods
- 598. Herbs

**DIVISION 5 – ADULT BAKED GOODS AND CONFECTIONS  
JUNIOR BAKED GOODS & CONFECTIONS ENTRY INFORMATION MAY BE FOUND IN  
THE OPEN YOUTH DIVISION.**

**All Premiums: 1<sup>st</sup>--\$2.00, 2<sup>nd</sup>--\$1.00 and 3<sup>rd</sup>—Ribbon**

1. All entries should be placed on disposable plates. Pies should be entered in aluminum foil pie plates. The Fair will not be responsible for containers.
2. Judging for Baked Foods and Confections will begin at 2 pm August 4, 2008. Following judging 1/4 of cake or pie entered will be displayed. The remainder of the cake or pie may be picked up on August 5, 2008, before 5 p.m. Any entries left after August 8<sup>th</sup> will be disposed of at the discretion of the Superintendent and Fair Board.
3. All baking entries will be cut for judging except the decorated cakes. As a suggestion, use small loaf pans for breads to be exhibited.
4. Due to food safety concerns, it is not recommended that any baked goods or confection requiring refrigeration be exhibited.

**Yeast Breads (One Loaf)**

- 599. White
- 600. Graham or Whole Wheat
- 601. Raisin Bread
- 602. Light Bread Rolls
- 603. Cinnamon Rolls
- 604. Sour Dough
- 605. Other Yeast Breads
- 606. Bread Machine Breads

**Breads (Not Yeast)**

- 607. Nut Bread
- 608. Fruit Bread
- 609. Combination Fruit and Nut Bread
- 610. Muffins (3)
- 611. Biscuits (3)
- 612. Tortillas (3)
- 613. Vegetable Breads
- 614. Other Non Yeast Breads
- 615. Bread Machine Breads

## Cakes

616. Butter - Butter Cakes contain butter and/or shortening and a leavening agent e.g. baking powder or baking soda. Egg yolks may supply some of the fat. Also, they may contain melted butter, shortening or oil.
617. Yellow Sponge - Yellow Sponge Cakes contain both egg whites and egg yolks with the only fat coming from the egg yolks. Tenderness of the cake depends on whipping the egg whites and yolks, mixing procedure, correct proportions, and proper baking.
618. White Sponge or Angel Food Cakes - These cakes contain only egg whites, no egg yolks. The cakes contain no fat. The tenderness of the cake is dependent on whipping the egg whites, mixing procedure, correct proportions and proper baking. Additionally, they may contain no baking powder or baking soda.
619. Pound Cake - True pound cakes contain no leavening agents. Air is incorporated as the fat, sugar, and eggs are beaten to produce leavening. Pound cakes are rich in butter/shortening.
620. Fruit Cake
621. Other Cakes
622. Cakes made from mixes

## Pies

623. Fruit Pie
624. Pecan Pies
625. Other Pies

## Small Cakes and Cookies

626. Drop (5)
627. Rolled (5)
628. Refrigerator (5)
629. Bar-Cookies and Brownies (3)
630. Doughnuts (3)
631. Cupcakes
632. Molded or Shaped (5)
633. Pressed (5)
634. No-Bake (5)
635. Cookies made from Mixes

636. Cookie Jar Contest

## **Lea County Fair Cookie Jar Contest**

### **Class 636**

#### **General Rules:**

1. Exhibitors must enter Class #604 Cookie Jar Contest in the Baked Goods and Confections Division of the Creative Arts Department. Exhibitors must be an adult (age 20 or older).
2. Cookie Jars must be clear glass or transparent plastic, wide mouth and one (1) gallon capacity. The jar must be suitable for food use.
3. Decoration of the jar will be at the discretion of the exhibitor. The decorations may cover all or part of the jar. However, the cookies must be seen through a portion of the jar. **THE WINNING JAR WILL NOT BE RETURNED TO THE EXHIBITOR!**
4. The jar must be filled with a minimum of 2 dozen cookies of 4 different varieties. For judging purposes, entries must include a small box that contains one (1) of each variety of cookie in your cookie jar.
5. Judging will be based on originality and decoration of the container, appearance of the container and cookie quality. Cookies 60%, Jar: 40%.
6. The winner will be contacted on Monday, August 4, 2008. An appointment will then be

setup for the presentation of the cookie jar. The winning cookie jar will be presented to the Lea County Fair Board. The winner must be present for the presentation. The Cookie Jar will then be on display in the Creative Arts Department during the Lea County Fair.

7. The winner of the Cookie Jar Contest will receive a Rosette and \$150.00 award.

### **Candy (5 pieces)**

637. Chocolate Fudge
638. Divinity
639. Fondants
640. Date Loaf
641. Peanut Brittle
642. Caramels
643. Peanut Patties
644. Pralines
645. Other Candy

### **Decorated Cakes**

*Cakes will be judged on decoration only and not cut.*

646. Any decorated cake
647. Novelty cake
648. Frosted cake

## **DIVISION 6 – ADULT FINE ARTS JUNIOR FINE ARTS ENTRY INFORMATION MAY BE FOUND IN THE OPEN YOUTH DIVISION.**

**All Premiums: 1<sup>st</sup>--\$2.00, 2<sup>nd</sup>--\$1.00 and 3<sup>rd</sup>—Ribbon  
The Best of Class –\$5.00**

All entries and awards in this department shall be governed by the General Rules of Department D - Creative Arts Department and Special Rules of Division 6 - Fine Arts.

### **Special Rules**

1. All entries must be the work of a Lea County exhibitor, painted within the last three years and **NEVER** exhibited at the Lea County Fair.
2. All exhibitors will be classified into the following sub classes based on experience level. The Fine Arts Division volunteers will work with the exhibitor to classify each person into their experience level.
  - **Adult Beginner** Anyone who is over 19 years old with 5 years or less painting experience.
  - **Adult Intermediate** Anyone with more than 5 years painting experience.
  - **Adult Advanced** Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.
  - **Adult Professional** Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.
3. All Exhibitors will be allowed three paintings per class.
4. All entries must be framed and wired for hanging, otherwise they will not be accepted. Glass is not recommended, except where appropriate. No wet paintings will be accepted.

### **Oil Media**

- 649. Animals
- 650. Landscape
- 651. Flowers
- 652. Portraits
- 653. Still Life
- 654. Western

### **Acrylic Media**

- 655. Animals
- 656. Landscape
- 657. Flowers
- 658. Portraits
- 659. Still Life
- 660. Western

### **Watercolor/Pastels**

- 661. Animals
- 662. Landscape
- 663. Flowers
- 664. Portraits
- 665. Still Life
- 666. Western

### **Charcoal/Pencil/Ink Drawing**

- 667. Animals
- 668. Landscape
- 669. Flowers
- 670. Portraits
- 671. Still Life
- 672. Western

### **Any Other Media**

- 673. Miniature--Any subject, any media
- 674. Mixed Graphic Media
- 675. Graphic Media (Must be computer generated)
- 676. Sculptures (Includes Stone, Free Form Art)
- 677. Pottery (Thrown)
- 678. Pottery (Hand Built)

### **DIVISION 7 - CHINA**

**All Premiums: 1<sup>st</sup>--\$2.00, 2<sup>nd</sup>--\$1.00 and 3<sup>rd</sup>—Ribbon**

**Best of Show--\$5.00 Second Grand Prize--\$2.00 will be given in each Sub Class**

Sub Classes: Youth, Adult Beginner, Adult Intermediate, Adult Advanced and Adult Professional

(See below for descriptions.)

1. Entries will be accepted Sunday, August 3<sup>rd</sup> from 2 to 7 pm and Monday, August 4<sup>th</sup> 7 am to 1 pm.
2. There will be only one entry per exhibitor in each class.
3. Artist's names shall be covered with tape.

4. The entry must be the work of a Lea County Exhibitor or an active member of a Lea County Porcelain Arts Club. No decals will be permitted.
5. Entries must have been painted in the last two (2) years and never before entered in the Lea County Fair. No article entered in previous years will be accepted. Articles will be accepted for display only, if space permits.
6. Workshop or seminar pieces are not eligible for judging and will not be accepted. These pieces may be displayed only.
7. The China Department Volunteers will be in charge of entries, and reserves the right to accept or reject entries depending on condition and suitability for exhibit. Exhibits erroneously entered may be transferred at the discretion of the Superintendent to the category to which they belong, if done prior to judging. The Receiving Committee will work with the exhibitor to classify them into the following sub classes. The sub classes are based on the exhibitors experience in China Painting.
  - **YOUTH:** Anyone who is 19 years old or younger.
  - **Adult Beginner:** Anyone who is over 19 years old with 5 years or less painting experience.
  - **Adult Intermediate:** Anyone with more than 5 years painting experience.
  - **Adult Advanced:** Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.
  - **Adult Professional:** Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.
8. The judge will award premiums only to articles deemed worthy of merit. This rule must be strictly adhered to whether there is competition or not. No soiled article will be accepted.
9. All group pieces with the same design shall be entered as one unit.
10. In no case will the Porcelain Arts Clubs of Lea County or the Lea County Fair be responsible for any loss, damage, or breakage incurred in handling.
11. A small piece will be designated as being less than 8" in height excluding frame.
12. A large piece will be designated as being anything over 8" in height excluding frame.
13. Entries shall be removed from 8 am to 1:00 p.m., Sunday, August 10, 2008.
  679. Portraits - Framed-Small piece
  680. Portraits - Framed-Large piece
  681. Portraits - Small piece
  682. Portraits - Large piece
  683. Scene - Framed-Small piece
  684. Scene - Framed-Large piece
  685. Scene - Small piece
  686. Scene - Large piece
  687. Fruits or Berries - Framed-Small piece
  688. Fruits or Berries - Framed-Large piece
  689. Fruits or Berries - Small piece
  690. Fruits or Berries - Large piece
  691. Vegetables or Nuts - Framed-Small piece
  692. Vegetables or Nuts - Framed-Large piece
  693. Vegetables or Nuts - Small piece
  694. Vegetables or Nuts - Large piece
  695. Flowers - Framed-Small piece
  696. Flowers - Framed-Large piece
  697. Flowers - Small piece

698. Flowers - Large piece
699. Animals or Marine - Framed-Small piece
700. Animals or Marine - Framed-Large piece
701. Animals or Marine - Small piece
702. Animals or Marine - Large piece
703. Roses - all kinds - Framed-Small piece
704. Roses - all kinds - Framed-Large piece
705. Roses - all kinds - Small pieces
706. Roses - all kinds - Large piece
707. Birds - Framed-Small piece
708. Birds Framed-Large piece
709. Birds - Small piece
710. Birds - Large piece
711. Pine Cones, Leaves, or Cotton - Framed-Small piece
712. Pine Cones, Leaves, or Cotton- Framed-Large piece
713. Pine Cones, Leaves, or Cotton-Small piece
714. Pine Cones, Leaves, or Cotton - Large piece
715. Dresden or Nyon - Small piece
716. Dresden or Nyon - Large piece
717. Figurines - Small piece
718. Figurines - Large piece
719. Luster, Gold, or Silver - Small piece
720. Luster, Gold, or Silver - Large piece
721. Raised Paste or Enamel - Small piece
722. Raised Paste or Enamel - Large piece
723. Bisque - Small piece
724. Bisque - Large piece
725. Jewelry
726. Lamps – Flowers
727. Lamps – Scenes
728. Lamps – Fruits
729. Novelties - Crocks or Enamelware
730. Novelties - Glass or Candles
731. Novelties - Ceramic Tiles
732. Penwork - Small Piece
733. Penwork - Large Piece
734. Holiday & Special Moments - Small piece
735. Holiday & Special Moments - Large piece
736. Miscellaneous - Small piece
737. Miscellaneous - Large piece
738. Dolls - Porcelain Head and Hands only--Should be dressed
739. Dolls - Porcelain Whole Body--Should be dressed